

Our faith in evil: melodrama and the effects of entertainment violence, 2006, 346 pages, Gregory E. Desilet, 078642348X, 9780786423484, McFarland, 2006

Is violence in American cinema a reflection of life? Or does life imitate the violence people see in cinema? One of the pressing questions in today's society is whether fictional portrayals of violence have social or psychological consequences. Studies have concluded with both yes and no verdicts. Is America a culture of violence? Why does violence, horror and melodrama appeal to people? This book explores these issues with primary focus on entertainment, especially film, through lenses of the media, the consumer, and the cultural backdrop. The film *A Clockwork Orange* allegedly spawned so much violence in the United Kingdom that director Stanley Kubrick was rumored to have fled with his family to avoid a death threat. From that classic case, the author takes readers through a study of media and violence that examines the structure of horror, the origin and nature of evil, the Greek mythic tradition, melodrama and catharsis, fairy tales, comic books, video games and real horror. In part two the author offers case studies in several genres: westerns, multi-melodrama (*The Silence of the Lambs*), slasher films, psycho drama, serials such as *Star Wars* and *Harry Potter*, apocalyptic melodrama, modern and postmodern noir, creature features and religious melodrama. In-text citations are included, and two notes expand on a couple of issues in the text: the perspectives of Plato and Aristotle on the effects of tragic drama, and discussion of differences of opinion relating to methodological approach.

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Writing Great Screenplays for Film and TV, Dona Cooper, 1997, Performing Arts, 190 pages. Uses the image of the roller coaster to provide advice on plot, characters, and other script elements.

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Controversial Images Media Representations on the Edge, Feona Attwood, Vincent Campbell, I.Q. Hunter, Sharon Lockyer, Nov 28, 2012, Performing Arts, 312 pages. The media are inextricable from controversy yet 'controversy' is an under-theorized term in studies of the media, even though

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Our Faith in Education , Henry Suzzallo, 1924, Education, 108 pages. .

Evil Arabs in American Popular Film Orientalist Fear, Tim Jon Semmerling, Jun 23, 2009, Performing Arts, . The "evil" Arab has become a stock character in American popular films, playing the villain opposite American "good guys" who fight for "the American way." It's not surprising.

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Shadows of Doubt Negotiations of Masculinity in American Genre Films, Barry Keith Grant, 2011, Performing Arts, 246 pages. "In Shadows of Doubt, Barry Keith Grant moves through virtually the entire history of American cinema, from the silents to the new millennium. Grant demonstrates both the.

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